

## PRESS RELEASE

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# DEADLY DD CUPS & KILLER KNEE SOCKS ZIPANGU FEST HAS ARRIVED! KYONYÛ DRAGON (BIG TITS ZOMBIE) 3D AND ROBOGEISHA

## LAUNCH THE FESTIVAL AT THE BARBICAN THIS HALLOWEEN

**London – Tuesday 24th August.** The first Zipangu Fest is delighted to announce its inaugural double bill of **KYONYÛ DRAGON (BIG TITS ZOMBIE) 3D** and **ROBOGEISHA**, screening at the Barbican on 29th October 2010.

**KYONYÛ DRAGON (BIG TITS ZOMBIE) 3D** is directed by Takao Nakano and stars Japanese adult video superstar Sora Aoi, and will be introduced by Zipangu Fest's Festival Director Jasper Sharp.

**KYONYÛ DRAGON (BIG TITS ZOMBIE) 3D** is a tongue-in-cheek take on the Western/zombie genre Japanese-style, with bored exotic dancers unwittingly unleashing an army of the undead and having to battle them with nothing but samurai swords, chainsaws and wasabi paste, in a live action film adaptation of Rei Mikamoto's cult manga. Peppered with 3D set pieces, **KYONYÛ DRAGON (BIG TITS ZOMBIE) 3D** is showing as part of the Barbican's Japanese Halloween Schlockfest Double Bill, and is distributed in the UK by Terracotta Distribution.

Also having its world premiere with **KYONYÛ DRAGON (BIG TITS ZOMBIE) 3D** is the 3D short **Augmented City**, by award-winning director Keiichi Matsuda. **Augmented City** is a meditation on the architecture of the contemporary city as it becomes more and more about the synthetic spaces created by the digital information that we collect, consume and organise and less about the physical space of buildings and landscape.

From the team that brought us *The Machine Girl*, **ROBOGEISHA** is unabashedly over-the-top and deliriously inventive. A megalomaniac Japanese businessman and his son recruit a vicious gang of surgically-enhanced Geisha assassins.

Directed by Noboru Iguchi, with special effects supervisor Nishimura Yoshihiro, and featuring buildings that bleed, a Giant Castle Robot, and breast milk from hell, it's a wonderfully insane mix that will have you laughing out loud. **ROBOGEISHA** is showing as part of the Barbican's Japanese Halloween Schlockfest Double Bill, and is distributed in the UK by Cine Asia.

The Barbican's Japanese Halloween Schlockfest Double Bill will be in Japanese with English subtitles, and will be introduced by Festival Director Jasper Sharp.

Jasper Sharp comments: 'Our aim is to reach out to as many people as possible and show them just how exciting and diverse modern Japanese cinema is. The beauty of Japanese film is you always know you're going to see something different, out of the ordinary, and these films definitely fit the bill. I can't praise the Barbican enough for daring to bring them out of the cult movie ghetto and show them as part of their *Girlsworld: Women in Contemporary Japanese Cinema* season.'

The full programme for Zipangu Fest will be announced on 29<sup>th</sup> October.

The first Zipangu Fest will run from 23rd to 28th November 2010. For more updates, please visit <http://zipangufest.com>.

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#### **About Zipangu Fest**

The first UK-wide festival devoted to Japanese Film, Zipangu Fest will introduce works new and old, previously unseen by mainstream UK film audiences, to demonstrate the many identities of Japan as depicted by some of the country's most exciting and revered talents.

For its main event this year, Zipangu Fest will be holding around 15 screenings and other related events at venues across London's vibrant East End. Cinema venues include the Barbican, Genesis Cinema in Whitechapel, Café 1001 in Brick Lane and the Working Man's Club in Bethnal Green. The main body of film events will be held in London from 23rd to 28th November 2010, with regional events currently arranged in Bristol, Leeds and Coventry, and more to be confirmed.

#### **About Jasper Sharp**

Jasper Sharp is a writer and festival curator based in the UK and the co-editor of the website *Midnight Eye*, the premier resource on Japanese cinema in the English language, which he founded with Tom Mes in 2001. He is a regular visitor to Japan, having lived in Tokyo between 2001 and 2005, where he worked with Tom on *The Midnight Eye Guide to New Japanese Film*, published by Stone Bridge Press in 2004, while his critically-acclaimed study of the Japanese pink film industry, *Behind the Pink Curtain*, was published by FAB Press in 2008. His writing has appeared in numerous publications across the world. As well as lecturing on cinema to anyone who cares to listen, curating the Japanese section of London's Raindance Film Festival and working as an advisor for the Japan Foundation UK's annual touring season, he has curated a number of high profile seasons and retrospectives at the British Film Institute, the Deutsches Filmmuseum in Frankfurt, Austin Fantastic Fest and Montreal's Fantasia Film Festival.

### **About Terracotta Distribution**

Part of the Terracotta Entertainment Group which promotes Far East films in the UK via an annual Film Festival as well as year-round competitions, events, news on Far East film in the UK, and production news from Asia via its newsletters and social media groups.

### **About Cine Asia**

Created by the founders of the pioneering DVD label, Hong Kong Legends, Cine Asia is the market-leading brand dedicated to the presentation of the very best in contemporary Asian Cinema on Blu-ray and DVD.

